

Anna Spies

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Areas of Practice

Intellectual Property
Corporate and Commercial
Competition and Trade Practices
Media

Admissions

Barrister, New South Wales	2016
Solicitor, Supreme Court of New South Wales	2011

Qualifications

UNSW Master of Laws (underway)	2017 (expected)
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- Dean's List for best performance in International and Comparative Intellectual Property
- Dean's List for best performance in Law and the Culture Industries

UNSW Bachelor of Arts/Bachelor of Laws	2011
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- First class honours in law
- Harry Manson Scholarship and International Exchange Scholarship

Professional Experience

Barrister	5 Wentworth Chambers	2016 - present
King & Wood Mallesons	Senior Associate	2016
Intellectual Property Dispute	Solicitor	2013 - 2016
Resolution	Law Graduate	2011
Federal Court of Australia	Associate to the Hon Justice Annabelle Bennett AO	2012 - 2013

Significant cases as a solicitor include:

- *Roadshow Films v Telstra; Foxtel v TPG* (ongoing): acted for the Telstra Respondents in website blocking injunction proceedings brought under 115A of the *Copyright Act 1968* (Cth).
- *Alphapharm v Wyeth* (ongoing): Acted for Alphapharm in its claim on Wyeth's undertaking as to damages.
- *Unilever Australia v Revlon Australia*: Defended Revlon against allegations of misleading or deceptive conduct in advertising and on packaging, and acted for Revlon in its cross-claim of misleading or deceptive conduct and passing off:
 - Interlocutory injunction application: [2014] FCA 573
 - Interlocutory injunction application (cross-claim): [2014] FCA 875
 - Confidentiality orders application: [2014] FCA 1005
 - Application for expert evidence to be given via video link: [2014] FCA 1074
 - Admissibility of evidence: [2014] FCA 1350 and (No 6) [2014] FCA 1409

- Application to amend particulars: [2015] FCA 137
- *ObjectiVision v Visionsearch*: Acted for the University of Sydney in ObjectiVision's preliminary discovery application (claims of copyright infringement and misuse of confidential information) ([2014] FCA 1087 and [2014] FCA 1146) and in subsequent proceeding brought by the University of Sydney (contract and patent infringement).
- *Campbell Soup Company v Heinz Company Australia*: [2015] ATMO 73: Acted for Campbell Soup Company in its successful trade mark opposition.
- *Specsavers v Luxottica Retail Australia* [2013] FCA 648: Successfully defended Luxottica against allegations of misleading or deceptive conduct in advertising.
- *Singtel Optus v National Rugby League Investments* [2012] FCA 138: Acted for Telstra and the AFL in their claims of copyright infringement.

Memberships and Awards

- Winner of the Lawyers Weekly 30 Under 30 Award for Intellectual Property in 2015
- Intellectual Property Society of Australia and New Zealand (member of NSW Committee)
- Copyright Society of Australia

Selected Publications

- Lexis Nexis Practical Guidance – Intellectual Property Disputes (forthcoming)
- Spies, Anna, “500 versions of software and the subsistence and infringement of copyright - The Full Court’s decision in JR Consulting v Cummings”, (2016) 35(2) *CAMLA Communications Law Bulletin* 15
- O’Connell, Kim and Spies, Anna, “The Implications of the TPP Agreement on Exclusivity for Biologics and Biosimilars in Australia”, (2016) 15(2) *Bio-science Law Review* 73.
- Spies, Anna and Nagy, Cate, “The new website blocking power: s 115A of the Copyright Act” (2015) 28(8) *Australian Intellectual Property Law Bulletin*, 210.
- Spies, Anna, “The US Supreme Court’s Aereo decision - online television streaming, the Optus TV Now decision and cloud computing” (2014), 27(10) *Australian Intellectual Property Law Bulletin*, 302.
- Spies, Anna, “Pinterest and Copyright: Avoiding, Preventing and Responding to Infringement” (2014), 17(2), *Internet Law Bulletin*, 30.
- Spies, Anna, “Revering irreverence: A fair dealing exception for both weapon and target parodies”, (2011) 34(3), *The University of New South Wales Law Journal*, 1122.
- Spies, Anna, “Balancing Rights of Copyright Holders, Internet Users and ISPs in an Internet Age: Recent Developments in IS P Liability in Australia, Canada and NZ”, (2011) 16(4) *Media and Arts Law Review*, 341.